

# WONDERFUL TONIGHT

Words and Music by  
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Moderately

Guitar chord diagrams: G, D/F#, C, D, G, D/F#, C, D, G

*mf*

It's late in the eve - ning;  
We go to a par - ty,  
It's time to go home — now,

she's won - d'ring what clothes — to wear. —  
and ev - 'ry - one turns — to see —  
and I've got an ach - ing head. —

She puts on her make -  
this beau - ti - ful la -  
So I give her the car —

3

The image shows a musical score for a song. At the top left, the number '3' is printed. The score is divided into three systems. The first system features a guitar part with a treble clef and a key signature of one sharp (F#). Above the staff are three guitar chord diagrams: D major (first position), C major (first position), and D major (first position). The vocal line begins with the lyrics 'up dy keys,'. The second system continues the vocal line with the lyrics 'and brush-es her long blonde hair.' and 'is walk-ing a-round with me.' The piano accompaniment is written for the right and left hands, with the right hand playing chords and the left hand playing a bass line. The third system continues the piano accompaniment. The lyrics 'and she helps me to bed.' are written below the vocal line in the third system.

up  
dy  
keys,

and brush-es her long blonde hair.  
is walk-ing a-round with me.  
and she helps me to bed.

And then she asks me,  
 And then she asks me,  
 And then I tell her,

"Do I look all right?"  
 "Do you feel all right?"  
 as I turn out the light,

The image shows a musical score for the song "The Girl on the Train". It includes three staves: a guitar staff at the top, a vocal staff in the middle, and a piano staff at the bottom. The guitar staff has three chord diagrams: Fm, C, and D. The vocal staff has three lines of lyrics. The piano staff has a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score ends with a "To Coda" symbol.

**Guitar Chords:**

- Fm: F (1), m (2), C (3), F (4), m (5), C (6)
- C: C (1), F (2), C (3), G (4), C (5), F (6)
- D: D (1), F# (2), A (3), D (4), F# (5), A (6)

**Vocal Lyrics:**

And I say, "Yes, you look won - der - ful to - night."  
 And I say, "Yes, I feel won - der - ful to - night."  
 I say, "My dar - ling, you are won - der - ful to - night."

**Piano Accompaniment:**

The piano part consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The piano part includes a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as rests and accidentals.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Above the staff are three guitar chord diagrams: G major (labeled "1. G"), D/F# major (labeled "D/F#"), and C major (labeled "C"). The second system has a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in the treble staff, and the bass line is written in the bass staff. The music is in 3/4 time and features a simple melody with some syncopation and a steady bass line.

D. S.  $\frac{3}{4}$  al Coda

Coda

Oh, my dar - ling, you are

won - der - ful to - night."

rit.

4

D

2. G

I feel

won - der - ful — be - cause I see — the love — light in — your

eyes. Then the won - der of it all — is that you

just don't — re - al - ize — how much — I love — you.

The musical score is written for guitar and piano. It features a key signature of one sharp (F#) and a common time signature (C). The guitar part is shown in standard notation with chord diagrams for D, G, C, D, G, D/F#, Fm, C, D, and G. The piano part is shown in standard notation with a treble and bass clef. The lyrics are: "I feel", "won - der - ful — be - cause I see — the love — light in — your", "eyes. Then the won - der of it all — is that you", and "just don't — re - al - ize — how much — I love — you." The score is divided into four systems, each with a guitar staff and a piano staff. The first system includes a guitar staff with a D chord diagram and a piano staff. The second system includes a guitar staff with a G chord diagram and a piano staff. The third system includes a guitar staff with a C chord diagram and a piano staff. The fourth system includes a guitar staff with a D chord diagram and a piano staff.